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# Peony Aristocrats

Only the **BEST** of the Old  
and the New offered to you  
at **ATTRACTIVE PRICES**

Our 23rd  
Annual  
Catalog

*Fall 1934*

USE "HARMEL" PEONIES  
For Filling Orders  
For Lining Out  
For Show Gardens  
For Growing Cut-Flowers

## Harmel Peony Co.

Growers of Fine Peonies Since 1911

BERLIN, MARYLAND



# *Please Read Before Ordering*

**SMALL ORDERS:** Because of the low prices quoted in this catalog, and the high cost of filling small orders, we must request that orders sent to us be for an amount not less than \$3.00.

**PARCELS POST CHARGES:** Orders of from one to ten roots, can generally be shipped cheaper by parcels post. Larger orders should go by express or freight. Owing to the multiplicity of Parcels Post rates to the various Parcels Post zones, we request all "cash-in-advance" customers who desire shipments to be made by Parcels Post, to remit fifteen cents extra for the first root and five cents extra for each additional root. With this arrangement, we anticipate that our losses and gains on postage will be about equal.

**GIVE US SHIPPING INSTRUCTIONS:** When ordering please give full shipping address when different from postoffice, and state whether you desire shipment via express or freight.

**SIZE OF ROOTS:** Our prices are based on liberal, well balanced three to five eye divisions, cut from young, thrifty plants and which should not be confused with divisions cut from old commercial cut-flower clumps that may have lost much of their vitality. The three to five eye divisions, through years of thorough testing, have proven to be the most satisfactory and economical size to buy and we recommend them to our customers.

**WHEN WE SHIP:** We begin shipping as soon after September first as conditions will permit, and we continue shipping throughout the months of September, October and November, all of which months are equally suitable for successful planting of Peonies. (Fall is the natural season for planting Peonies.)

**TERMS:** Remittance in full with order, less five per cent, from individuals or companies not satisfactorily rated. Others, five per cent for remittance with order or before date of shipment; two per cent ten days; net thirty days. Special terms by agreement. All quotations f. o. b. Berlin, Maryland, subject to stock being unsold upon receipt of order. All contracts and agreements are made subject to flood, drouth, fire, frost, crop failure or other causes beyond our control.

## **10% DISCOUNT ON EARLY ORDERS FOR FALL SHIPMENT.**

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers A Discount of Ten Per Cent from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August fifteenth. This is a special discount and is not in addition to the regular discounts named under "terms."

**PRICES ARE F. O. B. BERLIN, MARYLAND.** No extra charge will be made for packing or package on orders sold at prices quoted in this catalog.

**NON-WARRANTY:** We give no warranty expressed or implied after plants have passed beyond our control, the purchaser assuming all risk and responsibility of planting, growth and life of stock. We exercise the greatest care to keep our plants true to name and are willing at any time to replace from our own stock, on proper proof, all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

**COMPLAINTS:** Complaints covering packing, quality or count must be made to us within five days after receipt of stock.

**HARMEL PEONY COMPANY.**

## When Better Peonies Are Originated We Will Grow Them



FROM year to year, we have continued our policy of trial and elimination because we are convinced that the best interests of our customers will be served by a minimum number of varieties, to include only the best of the old and the new—those which we confidently believe to be the most distinctive and beautiful in form and color, the strongest growers, and the most reliable bloomers, as well as the most generally satisfactory and profitable cut-flower varieties in existence.

For various reasons, however it will be impossible for us to offer each year all of the varieties we are growing but we hope to always offer a list containing some of the finest new varieties, as well as the commercial kinds. Our customers, in buying Peonies from us, may do so with the definite assurance that our list of varieties will constantly improve as newer and better varieties are made available.

We wish to assure our customers that we have consistently maintained our usual high standard in properly caring for our Peonies, and in keeping them true to name. Our customers will have all orders filled with only the best quality roots, cut from young thrifty plants, liberally graded and true to name—just such roots as we, ourselves would be proud to receive and plant.

Sincerely,

HARMEL PEONY COMPANY.

**“THE LIBERAL SIZE AND FINE QUALITY OF OUR  
WELL BALANCED DIVISIONS, WILL PLEASE YOU,”**



## Best Varieties For Commercial Cut-Flowers

Many varieties of Peonies, even including some of those carrying the highest ratings, because of certain peculiarities of growth or flower, are entirely unsuitable for commercial cut-flowers, and would prove to be unsatisfactory and unprofitable if planted for that purpose.

The varieties which we name below have withstood the acid test of commercial growing, where none but the most reliable and prolific bloomers are tolerated, and we can unhesitatingly recommend them for producing profitable crops of commercial cut-flowers.

Most of these varieties we can furnish in quantities of 1,000, 5,000, 10,000 or more.  
(See General List for descriptions and prices.)

Adolphe Rousseau	Fontenelle	Mary Brand
Avalanche	James Kelway	Mons. Dupont
Baroness Schroeder	Karl Rosenfield	Mons. Jules Elie
Benjamin Franklin	La Perle	Octavie Demay
Claire Dubois	Livingstone	President Taft
Duchesse de Nemours	Madame Calot	Primevere
Edulis Superba	Madame de Verneville	Richard Carvel
Felix Crousse	Madame Emile Galle	Umbellata Rosea
Festiva Maxima	Madame Jules Dessert	

## BARGAINS

For those who wish to invest only a limited amount of money in Peonies, we offer below a selection of named varieties, as well as Peonies to Color.

These are all good strong-growing, prolific blooming Peonies which we feel will be sure to please. (No less than ten of one variety sold at these prices).

Price each in quantities of	10	25
Strong 3 to 5 eye divisions	to	
	100	

Prices on any of the following varieties: \$0.10 \$0.06

Alexandre Dumas.	Very Early, Pink, Fine cut-flower.
Armandine Mechlin.	Early Midseason, Red, Fine cut-flower.
Aunt Ellen.	Early, Red, Large, strong grower.
Boule de Neige.	Early Midseason, White, Fine cut-flower.
Candidissima.	Early, Yellow, Very profuse bloomer.
Couronne d'Or.	Late, White, Fine for all purposes.
Duc de Wellington.	Late Midseason, White, Extra cut-flower.
General Bertrand.	Midseason, Deep pink, Very reliable cut-flower.
L'Eclatante.	Late, Red, A fine late cut-flower.
Mad. Auguste Dessert.	Early Midseason, Light Old Rose, Very pleasing.
Madame Ducel.	Early Midseason, Pale Old Rose, One of the best.
Madame Geisser.	Midseason, Deep Old Rose, A very scarce color.
Marguerite Gerard.	Midseason, Pale Hydrangea Pink, Extra good in South.
Philomele.	Early, Old Rose and Yellow, Popular and striking.
Ruth Brand.	Midseason, Soft Lavender Pink, Beautiful and fine commercial.
Simonne Chevalier.	Midseason, Pink, Large, prolific bloomer.
Tri. de L'Expo. de Lille.	Midseason, Pink, Popular and very reliable.
Zoe Calot.	Midseason, Bright Pink, Very fine cut-flower.

## PEONIES TO COLOR

Price each in quantities of	10	25
Strong 3 to 5 eye divisions	to	
	100	
PINK (Unnamed) . . . . .	\$0.08	\$0.05
RED (Unnamed) . . . . .	.10	.06
WHITE AND FLESH SHADES (Unnamed) . . . . .	.08	.05
YELLOW SHADES (Unnamed) . . . . .	.08	.05
MIXED (Unnamed) . . . . .	.08	.05

# Our 23rd Annual Offering

## Peony Aristocrats

We are most fortunate that we can offer, during this our 23rd year in business, what we confidently believe to be a most attractive list of well grown, selected varieties of Fine Peonies—all grown under our personal supervision, on our own eighty acre farm, purchased and maintained solely for the production of fine Peonies on a large scale.

There is a tremendous interest in Peonies throughout the country. Whether you use Peonies for your own planting or for resale, we assure you that any order placed with us will be filled with stock that will be satisfactory to you or to your customer.

## General List

\* EARLY: Usually in bloom in time for Decoration Day.

A combination of Varieties and Prices which insures  
Maximum Value to our Customers.

Strong 3 to 5 eye divisions	Price each in quantities of		
	1	3	25
	or	to	to
	2	10	100
<b>*ADOLPHE ROSSEAU</b> (Des. & Mechlin 1890) 8.5	\$0.30	\$0.20	\$0.15
Early Midseason      Double Type      Dark Red			
Dark, lustrous red, shaded maroon.      Very large.      Tall; floriferous.			
A handsome imposing flower, with extra long stem.      Sells at fancy prices as a cut-flower.			
<b>ALBERT CROUSSE</b> (Crousse 1893) 8.6	.25	.15	.10
Late      Double Type      Light Rose-Pink			
Center tinted flesh-pink.      Large.      Tall; blooms profusely.      One of the very best late Peonies we have.			
<b>ALICE HARDING</b> (Lemoine 1922) 9.5	5.00		
Midseason      Double Type      Delicate Flesh-Pink			
Guard petals flushed darker on reverse.      Cupped center of long, irregular petals of creamy white.      Large.      Medium height; fairly floriferous.      A refined and beautiful Peony, and considered by Lemoine to be his best introduction.			
<b>ALSACE-LORRAINE</b> (Lemoine 1906) 8.8	.35	.25	.20
Late Midseason      Double Type      Pure White			
Center tinted cream and buff.      Large.      Medium height; floriferous.      A Peony of fine form and unusual color.      Popular.      Our stock of this fine variety is sufficiently large for us to offer it at a Real Bargain Price.			

LARGE ORDERS: Please submit your "Want List." In quantity, it is often possible for us to quote lower than printed prices.

			Price each in quantities of
			1      3      25
			or      to      to
			2      10      100
Strong 3 to 5 eye divisions			
<b>AUGUSTE DESSERT</b> (Dessert 1920) 8.7			.75    .60
Midseason      Double Type      Intensely Pink			
Each petal edged with a narrow silvery border. Large. Medium height; fairly prolific bloomer. A striking new sort of unusually vivid color and wheel-like form.			
<b>AVALANCHE</b> (Crousse 1886) 8.7			.25    .15    .08
Late Midseason      Double Type      Blush-White			
Very narrow crimson edges to a few petals. Large. Medium height; good bloomer. A very popular white variety suitable for commercial cut-flowers and general planting. Extra strong grower.			
<b>BALL O'COTTON</b> (Franklin 1920) 8.8			.75
Late Midseason      Double Type      White			
Petals incurved, faint lemon tint in center. Crimson wire edge on a few petals. Large. Medium height; moderately floriferous. Similar to Le Cygne but more reliable in many localities.			
<b>BARONESS SCHROEDER</b> (Kelway 1889) 9.0			.25    .15    .10
Late Midseason      Double Type      Pale Flesh-White			
Tinted cream, outer petals shaded faint pink. Very large. Tall; floriferous. One of the finest and most reliable Peonies in existence, and since the price has become low, it is being largely planted for commercial cut-flowers. Extra keeper in storage.			
<b>BENJAMIN FRANKLIN</b> (Brand 1907) 8.1			.25    .15    .10
Midseason      Double Type      Dark Crimson			
Outer petals large and center composed of smaller overlapping petals. Medium size. Very tall; free flowering. Of especial value for landscape effect.			
<b>*CHERRY HILL</b> (Thurlow 1915) 8.6			.40    .30    .25
Very Early      Double Type      Maroon			
With a glistening sheen, brightened by yellow stamens. Medium size. Very tall; floriferous. The outstanding red for landscape.			
<b>CLAIRE DUBOIS</b> (Crousse 1886) 8.7			.30    .20    .15
Late      Double Type      Bright Rose-Pink			
Almost mauve-pink. Very large. Moderately tall; fairly floriferous. Very popular and one of the best.			
<b>*COL. LINDBERGH</b> (Kunderd)			1.00
Early      Double Type      Dark Red			
Beautiful deep red of elegant form. Large. Tall; floriferous. Flowers when open are similar to a wide and shapely water lily.			
<b>CORNELIA SHAYLOR</b> (Shaylor 1917) 9.1			.75
Late      Double Type      Pale Rose			
Collar flesh-white, darker in center. Large. Tall; floriferous. An exceedingly impressive flower and one of Shaylor's best.			
<b>*DEEDIE MAY</b> (Vories 1927)			1.00
Early      Double Type      White			
With crimson thread-line on edges of center petals. Large. A new and unusual variety.			

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			1      3      25
			or      to      to
			2      10      100

**\*DUCHESSE DE NEMOURS** (Calot 1856) 8.1      .25      .15      .08

Early      Double Type      White

Center light canary-yellow, which fades white. Large. Medium tall; very floriferous. Very dependable and a good keeper. Many growers of commercial cut-flowers find this to be their most profitable white variety. A never failing, abundant producer of high grade flowers. Should be used liberally in every commercial planting.

**\*EDULIS SUPERBA** (Lemon 1824) 7.6      .25      .15      .08

Extra Early      Double Type      Old-Rose-Pink

Lighter collar of narrow petals. Medium size. Tall; floriferous. Indispensable as an extra deep pink commercial cut-flower. Should rate higher.

**EDWIN C. SHAW** (Thurlow 1919) 9.1      1.25      1.05

Late Midseason      Double Type      Light Old-Rose

With flesh-pink tones in center and collar. Very large. Medium height; fairly floriferous. A really fine and very lovely variety.

**ENCHANTERESSE** (Lemoine 1903) 8.9      .30      .20      .15

Very Late      Double Type      White

Lemon tints in collar and crimson wire edges to a few center petals. Very large. Tall; floriferous. Very late and one of the finest whites. Our stock of this fine variety is sufficiently large for us to offer it at a Real Bargain Price.

**EUGENE BIGOT** (Dessert 1894) 8.3      .25      .15      .10

Late      Double Type      Crimson

With violet tinge, brightened by slightly silvery tips and numerous yellow stamens. Large. Medium height; floriferous. Generally classed among the good reds.

**\*EUGENIE VERDIER** (Calot 1864) 8.6      .25      .15

Early Midseason      Double Type      Rose-Pink

Pale pink at tips of petals; occasional flecks near center. Very large. Tall; floriferous. One of the showiest and most beautiful of "baby" pinks.

**FELIX CROUSSE** (Crousse 1881) 8.4      .25      .15      .10

Midseason      Double Type      Brilliant Crimson

Even tone and silky luster. Large. Medium height; very floriferous. One of the best and most popular and profitable red varieties for commercial cut-flowers. Much better than Karl Rosenfield in the middle and southern states. Note our low price on this fine variety.

**\*FESTIVA MAXIMA** (Miellez 1851) 9.3      .25      .15      .08

Early      Double Type      White

Prominent crimson flakes on a few central petals. Very large. Tall; floriferous. The best known and most popular white, and an excellent and strong growing commercial cut-flower variety.

**FLORENCE MACBETH** (Sass 1924) 9.2      2.50

Late Midseason      Double Type      Pale Shell-Pink

Deepening toward center. Broad, flat bloom. Very large. Moderately tall; fairly floriferous. A beautiful flower with shell-like outer petals and center of waxy texture.

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			Price each in quantities of
			1      3      25
			or      to      to
			2      10      100
Strong 3 to 5 eye divisions			
<b>*FONTENELLE</b> (Rosenfield 1916)			.25    .15    .10
Early      Double Type      Brilliant Crimson			
Clear bright color. Medium size. Tall; very floriferous. This variety is as yet little known. It possesses to an extraordinary degree the qualities of a good commercial cut-flower. Extra good keeping qualities and early blooming season, make it an extremely valuable red variety. Brings top price as a cut-flower.			
<b>FRANCES WILLARD</b> (Brand 1907) 9.1			.40    .30
Late Midseason      Double Type      Creamy White			
Opens pale pink, changing to creamy white, with yellow suffusion in collar. Large. Tall; very floriferous. One of the best whites. Does well everywhere and is very popular.			
<b>*FRANKIE CURTIS</b> (Vories 1924) 9.3			2.50
Midseason      Double Type      Delicate Flesh			
Changing to pure white. Guards broad; chrysanthemum-like center of incurved petals. Very large. Medium tall; free flowering. A white Mons. Jules Elie which is destined to become very popular.			
<b>GEORGIANA SHAYLOR</b> (Shaylor 1908) 8.9			.35    .25    .20
Late Midseason      Double Type      Light Rose-Pink			
Pale pink on back of petals, vivid crimson marks on ring of short petals around center. Very large. Medium height; very floriferous. A wonderful variety and very popular. Generally considered as Mr. Shaylor's masterpiece. Offered by us at a Real Bargain Price.			
<b>GRACE LOOMIS</b> (Saunders 1920) 9.2			1.25    1.05
Late      Double Type      White			
With faint lemon tints in depths of petals. Large. Medium height; floriferous. Excellent form, and one of the best whites.			
<b>GRANDIFLORA</b> (Richardson 1883) 8.8			.30    .20
Very Late      Double Type      Bright Pink			
Shaded old-rose and white. Very large. Tall; floriferous. A very distinct and beautiful flower. Useful for extending the season because it is one of the last varieties to bloom.			
<b>GROVER CLEVELAND</b> (Terry 1904) 8.2			.30    .20    .15
Late Midseason      Double Type      Bright Crimson			
Clear color. Large. Medium height; floriferous. This is one of the best reds and rating is entirely too low. Many growers evidently do not have the true variety.			
<b>HENRY AVERY</b> (Brand 1907) 8.8			.50    .40
Late      Double Type      Light Pink			
Collar of short creamy petals tinted yellow at base. Large. Medium height; floriferous. A handsome variety of variable tints.			
<b>HENRY WEBSTER</b> (Franklin 1929)			4.00
Late Midseason      Double Type      Red			
A very pleasing shade. Large. Tall; good bloomer. Sweet rose fragrance. A fine new introduction.			

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Price each in quantities of

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or      to      to  
2      10      100

Strong 3 to 5 eye divisions      8.5      2.25      2.00      1.75

**\*INSPECTEUR LAVERGNE** (Doriat 1924)      8.5      2.25      2.00      1.75

Early      Double Type      Vivid Crimson

With frilled petals in center. Large. Tall; very floriferous. The very best new red that we have seen. Color shows tinge of brown and this shade is something quite new in Peonies.

**\*JAMES KELWAY** (Kelway 1900)      8.7      .25      .15      .10

Early Midseason      Double Type      Pale Pink

Displaying a slight yellow tint from intermixed stamens. Very large. Tall; floriferous. One of the very finest varieties and as a cut-flower brings the top of the market.

**JAMES R. MANN** (Thurlow 1920)      8.7      .75      .60

Midseason      Double Type      Dark Rose-Pink

Streaked with crimson in center and outside of guards. Large. Medium height; floriferous. Very attractive, and a color that is scarce in good Peonies.

**JANES OLESON** (Oleson 1926)      9.0      5.00

Very Late      Double Type      Red

Strong upright grower. One of the very best new reds.

**JEANNOT** (Dessert 1918)      9.2      .50      .40      .35

Late      Double Type      Pale Rose-Pink

Deepens to old-rose in center, with a distinct overcast of pale violet. Large. Medium height; free flowering. Exquisite and delicate in color. A flower of much distinction and great beauty. At our prices, it is a Real Bargain.

**\*JUDGE BERRY** (Brand 1907)      8.6      .35      .25

Early      Double Type      Light Rose-Pink

Even, delicate shade, flesh tones in center, the whole brightened by vivid yellow stamens. Very large. Medium height; floriferous. Exquisite, and very early.

**JUNE DAY** (Franklin 1920)      9.0      1.50

Midseason      Double Type      Light Old-Rose-Pink

With white outer petals; rose-bud center, showing an occasional fine narrow crimson line. Large. Medium height; free flowering. A very handsome bloom, acquiring a delicate translucent color of the utmost clearness and purity as it ages.

**KARL ROSENFIELD** (Rosenfield 1908)      8.8      .25      .15      .10

Midseason      Double Type      Very Bright Crimson

Clear color. Large. Tall; free flowering. A fine red for commercial and general planting in the northern states.

**KATHERINE HAVEMEYER** (Thur. 1921)      9.0      1.00

Midseason      Double Type      Light Rose-Pink

With tinge of old-rose. As it develops, the outer petals droop sharply and the inner ones incurve about a perfect rose-bud center. Large. Medium height; floriferous. A flower of refined form and texture, in a class with the best.

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			or      to      to
			2      10      100
Strong 3 to 5 eye divisions			
<b>KELWAY'S GLORIOUS</b> (Kelway 1909) 9.8		1.00	
Midseason      Double Type      White			
With a creamy suffusion in depths, crimson streaks on outside of guard petals. Very large. Medium height; free flowering. Considered by many to be the best white Peony.			
<b>KELWAY'S QUEEN</b> (Kelway 1909) 8.8		1.00	
Late Midseason      Double Type      Bright Rose-Pink			
With flesh tones in collar and extreme center and a few red flakes. Large. Medium height; fairly floriferous. One of the finest Peonies and true stock is very scarce.			
<b>LA FRANCE</b> (Lemoine 1901) 9.0		.50      .40	
Very Late      Double Type      Clear Light Pink			
Richer in center and flecked darker toward tips, with crimson splashes on outer petals. Very large. Tall; floriferous. A remarkably handsome flower of distinct crepe-like texture. None better.			
<b>LA LORRAINE</b> (Lemoine 1901) 8.6		1.25      1.05	
Midseason      Double Type      Cream-White			
Tinted pink, darkest in center, with yellow glow from a few buried stamens. Large. Tall; free flowering. One of the very finest Peonies in existence, and should rate much higher. True stock is very scarce. Exceptionally long keeper when cut.			
<b>LA PERLE</b> (Crousse 1886) 8.5		.25      .15      .10	
Midseason      Double Type      Light Old-Rose-Pink			
With slightly darker center, prominently flaked with red. Large. Medium height; floriferous. A very lovely color, dainty and exquisite, and one of the best commercial cut-flower varieties. We have true stock. This variety should rate higher.			
<b>LADY ALEXANDRA DUFF</b> (Kelway 1902) 9.1	.30	.20	.15
Midseason      Double Type      Pale Blush-Pink			
Decidedly pink some seasons. Yellow stamens mixed with a few irregular petals in center. Large. Medium height; very floriferous. The flowers are charming and informal and the plant is very graceful. One of the most beautiful of all Peonies.			
<b>LAMARTINE</b> (Lemoine 1908) 8.4		.50      .40      .35	
Late      Double Type      Dark Old-Rose-Pink			
Of distinctly violet shade, each petal bordered with pale grayish white. Large. Medium height; very floriferous. One of the few good dark pinks. Well liked and reliable.			
<b>*LAURA DESSERT</b> (Dessert 1913) 8.8		.75      .60	
Early Midseason      Anemone Type      Lemon-Yellow			
Guards pale lemon, becoming white. Medium size. Medium height; floriferous. Similar to Primvere. One of the few good yellows.			
<b>*LE CYGNE</b> (Lemoine 1907) 9.9		.95      .80	
Early      Double Type      White			
Tinged ivory, becoming pure white without markings. Very large. Medium height; fairly floriferous. The world's highest rated Peony.			

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		Price each in quantities of
		1      3      25
		or      to      to
		2      10      100

**LILLIAN GUMM** (Gumm 1921) 8.8      .75      .60

Late Midseason      Double Type      Deep Even Rose-Pink

Outer petals very large and ruffled, center petals arranged in whorls. Very large. Tall; floriferous. One of the very largest Peonies and a beautiful shade of pink.

**LIVINGSTONE** (Crousse 1879) 8.1      .25      .15      .10

Late      Double Type      Old-Rose-Pink

Old-rose-pink, flaked on a lighter base; a few petals marked with crimson. Large. Medium height; very free flowering. A well tested, reliable variety which is good and very popular. One of the best late flowering commercial varieties.

**LONGFELLOW** (Brand 1907) 9.0      .50      .40      .35

Midseason      Double Type      Bright Crimson

Color intensified by golden yellow stamens near center. Large. Rather dwarf; fairly floriferous. Considered by many to be the nearest approach to the desired pure red Peony.

**LORA DEXHEIMER** (Brand 1913) 8.4      .25      .15      .10

Midseason      Double Type      Bright Crimson

Shows light midrib on outer petals. Large. Medium height; floriferous. Unusually good form and one of the best of the bright dark reds. This variety is on its way to wide popularity. Offered at a Real Bargain Price.

**LOVELINESS** (Hollis 1907) 8.8      .50      .40

Very Late      Double Type      Pale Flesh-Pink

Color darkest about midway to center, which is flesh-white with a few red markings. Large. Medium tall; floriferous. Valued because of its high quality bloom, excellent habit and late blooming season.

**\*LUETTA PFEIFFER** (Brand 1916) 8.7      .40      .30

Early      Double Type      Very Pale Pink

With an occasional crimson fleck on center petals, and numerous golden yellow stamens. Very large. Tall; very floriferous. Rapidly becoming a popular variety.

**MABEL L. FRANKLIN** (Franklin 1920) 9.0      .75

Midseason      Double Type      Brilliant Rose-Pink

Collar flesh-pink; flowers regularly built but loose and graceful. Very large. Medium height; floriferous. A very handsome bloom with brilliant silvered appearance.

**\*MADAME CALOT** (Miellez 1856) 8.1      .25      .15      .10

Early      Double Type      Light Old-Rose-Pink

With creamy tints in collar, and somewhat darker center strongly marked with crimson flakes. Large. Tall; extremely floriferous. An early, never failing, high quality commercial cut-flower. None better for this purpose.

**\*MAD. DE VERNEVILLE** (Crousse 1885) 7.9      .25      .15      .08

Early      Double Type      White

Blush-white center, with distinct crimson marks on tips of several petals. Medium size. Medium height; very free flowering. One of the strongest growers. A profuse and reliable bloomer. Excellent keeper in storage and one of the most popular varieties for commercial cut-flowers. A money maker.

**LARGE ORDERS:** Please submit your "Want List." In quantity, it is often possible for us to quote lower than printed prices.

			Price each in quantities of	1	3	25
			or	to	to	
			2	10	100	
Strong 3 to 5 eye divisions						
<b>MADAME EMILE GALLE</b> (Crousse 1881)	8.5	.25	.15	.10		
Late Double Type	Very Light Rose-Pink					
Color deeper in center. Large. Medium height; free flowering. About the daintiest colorings and texture to be found in a flower. A favorite variety.						
<b>MAD. EMILE LEMOINE</b> (Lemoine 1899)	8.9	.25	.15	.10		
Midseason Double Type	Creamy-White					
Opens with crimson streaks on outer petals and a faint flush of tiny pink dots; crimson flakes on center petals. Large. Tall; free-blooming. One of the truly great Peonies, and highly regarded by fanciers.						
<b>MAD. JULES DESSERT</b> (Dessert 1909)	9.4	.35	.25	.20		
Late Midseason Double Type	Flesh-White					
Has a few stamens in depths of center, which reflect a yellow glow. Very large. Tall; very floriferous. Perfect habit; thoroughly reliable; beautiful flower. Very popular and ranks among the best dozen.						
<b>MADELON</b> (Dessert 1922)	8.7		1.00			
Late Double Type	Light Shell-Pink					
Large incurved outer petals, compact globular center with old-rose tint. Large. Strong stems. A popular new variety.						
<b>MLLE. JEANNE RIVIERE</b> (Riviere 1908)	8.2	.50				
Midseason Double Type	White and Yellow					
Guards pale blush-white, center shading from cream to lemon-yellow. Medium size. Tall; very floriferous. Distinctive and gaining rapidly in popularity.						
<b>MARIE JACQUIN</b> (Verdier)	8.3	.30	.20	.15		
Midseason Semi-Double Type	Pale Pink					
Changes to white with creamy tones; big cluster of yellow stamens in center. Large. Medium height; very floriferous. One of the most interesting and charming Peonies. As lovely as the finest Water-Lily which it very much resembles.						
<b>MARTHA BULLOCK</b> (Brand 1907)	9.1	.60	.50	.45		
Late Double Type	Bright Old-Rose-Pink					
With high lights of lighter rose and pink. Very large. Tall; floriferous. Perhaps the finest quality of any Peony of such immense size.						
<b>MARY BRAND</b> (Brand 1907)	8.7	.30	.20	.15		
Midseason Double Type	Dark, Clear Crimson					
Very brilliant sheen; a few yellow stamens buried in collar. Large. Medium height; very free flowering. Reliable bloomer and considered one of the best reds. Fine cut-flower.						
<b>MARY WOODBURY SHAYLOR</b> (Sha. 1916)	9.0	.50	.40	.35		
Late Midseason Double Type	Pale Flesh-White					
Illumined by golden reflections from stamens; marked with strong crimson blotches on a few short petals in collar. Very large. Dwarf; very floriferous. A real aristocrat. Very beautiful and desirable variety. Foliage attractive and unusual.						
<b>MILTON HILL</b> (Richardson 1891)	9.0		.40			
Late Double Type	Light Shell Pink					
Of a luminous quality, with a few red blotches on central petals. Large. Medium height; floriferous. One of the most beautiful of all Peonies.						

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Price each in quantities of

1            3            25  
or            to            to  
2            10            100**MISS SALWAY** (Kelway 1905) .50

Midseason      Double Type      Lilac-White

Guards and center petals delicate flesh-pink. Collar of irregularly notched small petals. A very lovely variety and stock is scarce.

**MONS. DUPONT** (Calot 1872) 8.3 .25 .15 .10

Late Midseason      Double Type      White

Yellow glow from buried stamens, and very conspicuous crimson blotches on central petals. Large. Tall; very free blooming. One of the thoroughly good Peonies which is much better than many of the new and higher rated varieties.

**\*MONS JULES ELIE** (Crousse 1888) 9.2 .35 .25 .20

Early      Double Type      Light Rose-Pink

Of dull, opaque quality seen in pink chrysanthemums. Center incurved and silvered with light grayish pink. Very large. Tall; free bloomer. One of the popular Peonies.

**MONS. MARTIN CAHUZAC** (Dessert 1899) 8.8 .60 .50 .45

Early Midseason      Double Type      Maroon-Crimson

Has silky, black luster. Large. Medium height; free flowering. The best very dark Peony and one of much distinction.

**\*MONT BLANC** (Lemoine 1899) 8.4 .35 .25

Early Midseason      Double Type      White

Creamy, faint pink center, with a few red lines on some of central petals. Very large. Medium height; floriferous. Evidently many growers do not have the true variety, else Mont Blanc would rate higher. One of the finest and most reliable Peonies. Offered at a Real Bargain Price.

**MRS. A. M. BRAND** (Brand 1925) 9.6 3.00

Late      Double Type      Clean White

Flat form, guards broad. Remarkable substance. Very large. Medium tall. A Gold Medal winner.

**MRS. C. S. MINOT** (Minot 1914) 9.2 1.75 1.50

Late      Double Type      Flesh Pink

With copper tints on outer surface of guards, center incurved, flesh-white in collar, cream-pink center, sometimes with prominent crimson blotches. Very large. Medium height; floriferous. A lovely and unusual color. Very scarce.

**MRS. EDWARD HARDING** (Shaylor 1918) 9.3 .50 .40

Midseason      Double Type      White

Illumined with many golden stamens. Tuft of stamens in center. Large. Medium height; free flowering. A very handsome flower of perfect form and delicate, lacy quality. Scarce.

**MRS. SHAYLOR FORCE** (Shaylor 1919) 9.0 .50

Midseason      Double Type      Creamy White

With faint glow of pale lemon in depths; wire edge of crimson on some center petals is usually to be found. A very scarce sort. Magnificent.

**MYRTLE GENTRY** (Brand 1925) 9.1 3.00

Late Midseason      Double Type      Rosy White

Suffused with tints of flesh and salmon. A beautiful refined flower of fine form and charming color.

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			Price each in quantities of
			1      3      25
			or      to      to
			2      10      100
Strong 3 to 5 eye divisions			
<b>NANCY DOLMAN</b> (Vories 1924) 9.1			3.00
Late      Double Type      Pale Rose-Pink			
Conical form with fluted, fluffy petals, becoming pinkish-white in center.			
Very large. Tall; floriferous. A very handsome late variety.			
<b>NINA SECOR</b> (Secor 1922) 9.0			1.00
Midseason      Double Type      Pure White			
With yellow glow in depths; semi-globular form with tulip-like center;			
fine crimson edge on a few central petals; guards splashed maroon. Medium			
size. Medium height; floriferous. A flower of glorious form in all stages.			
<b>NYMPHAEA</b> (Thurlow 1919) 8.8			.50
Midseason      Double Type      Creamy-White			
Flushed pale rose-pink. Cupped form with small tuft in center. Many			
stamens. Large. Water Lily type.			
<b>*OCTAVIE DEMAY</b> (Calot 1867) 8.5			.25      .15      .10
Early      Double Type      Light Old-Rose-Pink			
Darker crown, splashed with few crimson markings. Collar distinct,			
composed of narrow petals. Large. Very floriferous. Very dependable and			
attractive, resembling a very highly refined cactus dahlia. Very popular.			
<b>ODILE</b> (Dessert 1928)			7.50
Midseason      Double Type      Pale Cream-White			
A Tourangelle brought to the point of perfection. Similar in color, far			
better fragrance, splendid stems, excellent grower and profuse bloomer. New,			
and one of the very best.			
<b>*OFFICINALIS RUBRA PLENA</b>			.45      .35      .30
Very Early      Double Type      Clear Red			
The very early, old double red Peony of our grandmother's garden. Large.			
Free bloomer. No finer color in red Peonies. The best of the Officinalis varie-			
ties.			
<b>PHILIPPE RIVOIRE</b> (Riviere 1911) 9.2			.95      .80
Late      Double Type      Very Dark Crimson			
With blackish sheen, symmetrically incurved center. Small. Medium			
height; floriferous. The highest rated of all red Peonies.			
<b>PHOEBE CARY</b> (Brand 1907) 8.8			.50      .40      .35
Very Late      Double Type      Pale Old-Rose-Pink			
Darkening toward center. Large. Tall; floriferous. This is a flower			
of unusual refinement and character.			
<b>PRESIDENT TAFT</b> (Blaauw 1909) 8.7			.35      .25      .20
Midseason      Double Type      Rose-Pink			
With crisp, fluffy petals of translucent texture, notched and silvered at			
tips and occasionally flecked with crimson in the center. Very large. Tall;			
free flowering. Massive and handsome.			
<b>PRESIDENT WILSON</b> (Thurlow 1918) 9.3			2.00
Late      Double Type      Bright Rose-Pink			
Paling with age, and a trifle darker in the deep cupped center. Very			
large. Medium height; floriferous. A perfect beauty.			

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		or      to      to
		2      10      100

**PRIDE OF ESSEX** (Thurlow 1916) 8.9      .35      .25

Midseason      Double Type      Light Rose-Pink

Paling to blush-white with a golden suffusion from its many stamens; central petals boldly marked with crimson. Large. Tall; floriferous. A fine and popular variety somewhat similar to Lady Alexandra Duff.

**PRIMEVERE** (Lemoine 1907) 8.6      .50      .40      .35

Midseason      Anemone Type      Canary-Yellow

Creamy white guards with center of narrow yellow petals. Medium size. Tall; floriferous. Probably the most dependable and desirable of the "so called" yellow Peonies. Our price is very attractive on this fine variety.

**\*RICHARD CARVEL** (Brand 1913) 8.8      .35      .25      .20

Very Early      Double Type      Bright Crimson

Broad guards and irregularly incurved high center. Large. Tall; floriferous. The most valuable very early red. Much in demand.

**ROSA BONHEUR** (Dessert 1905) 9.0      .50

Late      Double Type      Old-Rose-Pink

With a glowing suffusion deep in its symmetrical center, and a few lines and marks of red. Very large. Medium height; floriferous. One of the best and most reliable varieties. Distinct and beautiful.

**ROSE SHAYLOR** (Shaylor 1920) 9.1      2.50

Midseason      Double Type      Pale Flesh-Pink

Tinted with rose-pink, lighter at edges, creamy yellow at base of petals; center petals strongly marked at the edges with crimson. An extremely handsome flower. Very scarce. One of Shaylor's best.

**\*ROSETTE** (Dessert 1918) 8.8      .40      .30      .25

Early Midseason      Double Type      Light Shell-Pink

Of a clear, fresh shade, with a ring of short petals near center tipped crimson. Large. Medium height; floriferous. A big, handsome flower and much admired.

**\*RUBY** (Auten 1927)      2.00      1.75

Very Early      Double Type      Brilliant Dark Red

A few stamens. Large. Tall; very free bloomer. A new introduction by Auten which has much merit.

**SARAH BERNHARDT** (Lemoine 1906) 9.0      .35      .25      .20

Late      Double Type      Dark Rose-Pink

Edged lighter pink, with inconspicuous red edges on a few central petals. Very large. Medium height; floriferous. Very popular.

**\*SILVIA SAUNDERS** (Saunders 1921) 8.7      3.00

Extra Early      Semi-Double Type      Clear Rose-Pink

Bright color, fading lighter toward the center, which is filled with yellow stamens. Medium size. Dwarf; very abundant bloomer. Resembles a mammoth wild rose. No variety more exquisitely beautiful.

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			Price each in quantities of
			1      3      25
			or      to      to
			2      10      100
Strong 3 to 5 eye divisions			
<b>SOLANGE</b> (Lemoine 1907) 9.7			.45    .35    .30
Late      Double Type      Cream-White			
Suffused with buff and pale salmon-pink. Large. Medium height; moderately floriferous. In a class by itself. Color is beauutiful and distinct. Offered at a price which should quickly exhaust our stock of this fine variety.			
<b>SOUVENIR DE LOUIS BIGOT</b> (Des. 1913) 9.1		.50	.40
Midseason      Double Type      Vivid Rose-Pink			
Brightening to shell-pink in center, all petals lighter at edges. Large. Medium height; floriferous. One of the cleanest and brightest colored Peonies grown.			
<b>THERESE</b> (Dessert 1904) 9.8			.40    .30
Midseason      Double Type      Old-Rose-Pink			
Petals paling toward the base and illumined by a golden glow in the depths. Very large. Medium height; floriferous. The most popular pink Peony.			
<b>TOURANGELLE</b> (Dessert 1910) 9.4			.40    .30
Late      Double Type      Pale Cream-White			
With a tan suffusion in the depths, toning to flesh-pink in the center. Large. Medium height; floriferous. Great refinement and delicacy. One of the most beautiful of all Peonies.			
<b>*UMBELLATA ROSEA</b> (Dessert 1895) 7.4			.25    .15    .10
Very Early      Double Type      Violet-Rose			
Center of narrow amber-white petals, with occasional broad petal of violet-rose. Medium size. Medium height; very profuse bloomer. A good landscape variety. Being the first of the Chinensis Peonies to bloom, it is very valuable and is being largely planted for commercial cut-flowers. Very reliable bloomer. Offered by us at a Real Bargain Price.			
<b>WALTER FAXON</b> (Richardson 1904) 9.3			.40    .30
Midseason      Double Type      Vivid Shell-Pink			
With a luminous intensity unique in Peonies. Medium size. Medium height; floriferous. Stands out among all other varieties as the one 'real pink.'			
<b>WILTON LOCKWOOD</b> (Shaylor 1915) 8.8			.50    .40
Midseason      Double Type      Light Rose-Pink			
Enormous outer petals; incurved center marked with prominent red splashes and edges. Very large. Tall; floriferous. A very loosely formed flower of delicate color, illumined throughout by bright yellow glow from the buried stamens.			
<b>*WILLIAM F. TURNER</b> (Shaylor 1916) 8.4			.60    .50
Early Midseason      Double Type      Very Dark Crimson			
With a blackish sheen, mingled with yellow stamens. Large. Tall; free flowering. Ideal habit, blooms early and lasts well without burning. One of the best reds.			

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## Japanese Peonies

		Price each in quantities of
		1      3      25
		or      to      to
		2      10      100
<b>AMA-NO-SODE</b> (Japan) 9.2		\$1.50
Midseason    Japanese Type    Rose-Pink		
Two rows of wide-spread petals forming a saucer-like cup about an immense center of long, yellow staminodes with flattened, crinkled tips stained with rose. Very large. Medium height; very floriferous. Has the appearance of an immense crimped and ruffled wild rose.		
<b>FUYAJO</b> (Origin Unknown) 9.2	.75	
Midseason    Japanese Type    Dark Purplish-Crimson		
Guard petals of smooth texture and heart-shaped outline; center a cluster of dark old-rose petaloids heavily tipped with pale buff or cream. Medium size. Tall; floriferous. Very distinct and desirable.		
<b>ISANI GIDUI</b> (Origin Unknown) 9.3	2.00	
Midseason    Japanese Type    Pure White		
Two rows of broad, rounded, smooth guard petals; center a rounded mass of thin staminodes of rich buff-yellow. Very large. Moderately tall; floriferous. Considered the most beautiful white Japanese Peony.		
<b>INSTITUTEUR DORIAT</b> (Doriat 1925)	3.00	
Late    Japanese Type    Dark Red		
Very brilliant. Large. Tall; free bloomer. An attractive and unusual Peony. One of the top-notchers.		
<b>KING OF ENGLAND</b> (Kelway 1902) 8.6	.50    .40    .35	
Early Midseason    Japanese Type    Dark Red		
A shade between crimson and maroon, with a dull gloss; buff staminodes, streaked with dark rose-pink. Very large. Tall; floriferous. A handsome, vividly colored flower which is extremely popular. None better.		
<b>KUKENI JISHI</b> (Unknown) 9.5	5.00	
Early Midseason    Jap. Type    Delicate Flesh-Pink		
Large, smooth, evenly rounded guard petals of unusual substance, with satin sheen and pale rose shading on outside. Characteristic ruffled foliage. One of the handsomest and most distinct Japs.		
<b>MIKADO</b> (Japan 1893) 8.6	.50	
Midseason    Japanese Type    Dark, Dull Crimson		
Waved cupped petals; center broad and flat, composed of thick staminodes stained dark rose-red, edged and tipped pale buff-yellow. Medium size. Tall; very floriferous. Generally considered one of the best red Japs.		
<b>SOME-GANOKO</b> (Unknown) 9.0	1.00	
Midseason    Japanese Type    Clear, Dark Crimson		
Broad, waved and cupped guard petals; broad flat center of much crinkled light buff staminodes, tinted with rose-red markings. Large. Medium height; free flowering. A very beautiful flower.		

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	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100

**TAMATE-BOKU** (Origin Unknown) 9.4 7.50

Midseason Japanese Type Dark Old-Rose-Pink

Enormous cupped petals; center of very long, thread-like staminodes yellow at base, with rose-pink flat, crinkled tips tinted buff and yellow at the edges. Very large. Medium height; free flowering. Generally considered the finest Japanese Peony.

**TOKIO** (Unknown) 8.9 1.00

Midseason Japanese Type Dull, Rose-Pink

Cupped, waving guard petals, center of large staminodes, narrow at base with wide tips tinted pale yellow and stained pink on upper half, with buff edges. Large. Very tall; fairly floriferous. An excellent variety.

## *Single Peonies*

	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100

**\*HELEN** (Thurlow 1922) 9.0 \$3.00

Early Single Type Dark Shell-Pink

Double row of broad, round petals with mass of golden stamens in center. Large. Tall; free bloomer. Lovely, and one of the first Peonies to bloom.

**L'ETINCELANTE** (Dessert 1905) 8.4 .50 .40

Midseason Single Type Very Bright Pink

Each petal having a lighter, almost silvery border; stamens bright golden yellow. Very large. Tall; floriferous. A variety which everyone loves. Very reliable and fine for use as a cut-flower in home. Wonderful keeper. The best single.

**\*LE JOUR** (Shaylor 1915) 8.6 .75

Early Midseason Single Type White

With two rows of very long, wide, overlapping petals; center a broad ring of golden yellow stamens. Very large. Tall; very floriferous. Very beautiful in bud. Perhaps the finest of all single whites.

**PRIDE OF LANGPORT** (Kelway 1909) 8.9 .75

Midseason Single Type Pale Rose-Pink

Wide spreading, cupped petals, surrounding a large cluster of very bright golden-yellow stamens. The soft, pleasing pink color and the delightful habit of growth make this a very desirable variety.

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MEMORANDUM

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# Cut-Flower Demand and Profits

**THE DEMAND**, through the florists, for cut-flowers, increases amazingly each year, indicating that the general public is more and more becoming convinced that the Peony stands supreme as THE cut-flower of its season, and with millions of people in our country who do not yet know the beauty and satisfaction of the modern Peony, this demand will be sure to continue to increase for many years to come.

**EXCELLENT PROFITS** are being made from large plantings of Peonies of varieties especially adapted to commercial cut-flower production. We have customers whose net profits per year have exceeded One Thousand Dollars per acre. About 2,700 to 5,000 plants are required to set an acre. Plant an acre to Peonies—it should prove to be the most profitable acre you own.

We have devoted twenty-three years to learning the most profitable and satisfactory Peonies for commercial cut-flower planting, and in building up adequate stocks of these varieties to supply our customers.

WE SELL LARGE ORDERS EACH YEAR TO SOME OF THE HEAVIEST BUYERS OF PEONIES AND WE FEEL THAT OUR PEONIES WILL ALSO PLEASE YOU.

## Suggestions for Planting

**WHEN TO PLANT:** Peonies should be planted in the fall, and are equally successful when planted at any time from September first until the ground freezes too deep to allow planting.

**LOCATION:** Select a good soil and a location for your Peonies that is well drained, and which will be in full sun at least part of the day. Avoid planting in low wet ground, close to buildings or large trees or among too much shrubbery. Do not plant Peonies in very sandy soil—they are not likely to succeed.

**PREPARATION OF SOIL:** Soil should be well prepared by plowing or spading and cultivating to a depth of eight inches or more and allowed to settle for a few days prior to setting the roots. An application of raw ground bone (bone meal) thoroughly mixed with the soil at planting time, will supply sufficient plant food for a year or two. A top dressing of hardwood ashes, applied in early spring, would assist in quick root development. Do not use fresh manure about Peonies.

**SETTING THE PLANTS:** Set the roots, after all labels have been removed, in the prepared soil, in their natural position, eyes or buds up, and at a depth so that the eyes will not be over two inches below the surface after the soil and the roots have settled. Work the loose soil carefully around the roots, packing it firmly to hold the roots in position. The common mistake is planting too deeply. Watch and see that the eyes are not more than two inches below the surface. The roots should be spaced three to four feet apart.

On some types of soil, a light covering of straw or leaves for the first winter will prevent the newly set roots from heaving out because of alternate freezing and thawing. Carefully remove covering of straw or leaves from directly over the plants, in early spring, before Peonies come through the ground. When Peonies are up a few inches, cultivate thoroughly and often throughout the growing season.

**COMMERCIAL PLANTINGS.** For permanent cut-flower planting, rows may be four feet apart, plants three feet apart in the row, or  $3\frac{1}{2} \times 3\frac{1}{2}$  feet will be preferred by some, with new eyes two inches below the surface of the ground. Some growers plant as close as  $3 \times 3$  feet, and others  $4 \times 4$  feet.

# Spring Shipments

Spring planted Peonies do not always give satisfactory results. (Fall is the normal season for planting Peonies).

Peonies begin growing early in the spring, therefore it is necessary to plant roots very early.

We would suggest to our customers who wish Peonies shipped in the spring, that they place orders with us as early as possible—certainly by March tenth, and earlier would be best.

## Will You Do Us A Favor?

Our catalog will be effective only when it reaches the hands of those who are potential buyers of Peonies.

In case you happen not to be interested in Peonies at this particular time, we would deem it a considerable favor if you would assist us by passing this Catalog along to someone who might be interested. Thanks!



## Ten Per Cent Discount

ON EARLY ORDERS FOR FALL SHIPMENT

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers

A DISCOUNT OF TEN PER CENT

from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August fifteenth.

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HARMEL PEONY CO.  
BERLIN. - - MARYLAND